

Attack on Titan - YouSeeBIGGIRL/T:T

for piano duet

Composer: Hiroyuki Sawano

Arranger: Nhat Nguyen

♩ = 80

Piano

ff

Ped.

♩ = 80

Piano

ff

f p f p f p f p f p f p f p f p f

Pno.

ff

Pno.

f p f p f p f p f p f p f p f p f p f p f p f

Pno.

ff

Pno.

f p f p f p f p f p f p f p f p f p f p f p f

10

Pno.

Pno.

f p f p f p f p f p f

13

Pno.

Pno.

f p f p f p f p f p f p f p f

17

Pno.

Pno.

f p f p f p f p f p f p f p f

21

Pno.

f p f p f p f p *3* *p* *Red.*

24

Pno.

p *Red.* *p* *mf* *f*

27

Pno.

p *f* *3* *3* *ff* *p*

Piano score system 1 (measures 30-32). The right hand features a melodic line with triplets and slurs, starting with a forte (*f*) dynamic. The left hand provides a bass line with sustained notes and a forte (*f*) dynamic.

Piano score system 2 (measures 30-32). The right hand continues the melodic line with a piano (*p*) dynamic. The left hand features a rhythmic accompaniment of eighth notes with alternating forte (*f*) and piano (*p*) dynamics.

Piano score system 3 (measures 33-35). The right hand has a melodic line with slurs and triplets. The left hand has a bass line with sustained notes and a forte (*f*) dynamic.

Piano score system 4 (measures 33-35). The right hand continues the melodic line with a piano (*p*) dynamic. The left hand features a rhythmic accompaniment of eighth notes with alternating forte (*f*) and piano (*p*) dynamics.

Piano score system 5 (measures 36-38). The right hand has a melodic line with triplets and slurs, starting with a fortissimo (*fff*) dynamic. The left hand provides a bass line with sustained notes and a fortissimo (*fff*) dynamic.

Piano score system 6 (measures 36-38). The right hand continues the melodic line with a piano (*p*) dynamic. The left hand features a rhythmic accompaniment of eighth notes with alternating forte (*f*) and piano (*p*) dynamics.

39

Pno.

f p f p f f p f p f p f p f p f f p

42

Pno.

f p f p f p f p f p f

45

Pno.

p

Red.

Pno.

f p f p f p f p f p f p f

48

Pno.

p

Pno.

f p f p f p f p f p f p f p f p f p

51

Pno.

♩ = 87

Pno.

f p f p f p f p f p f p f p f p f p

55

Pno.

f

Pno.

f pp gliss. pp 7

59

Pno.

gliss. *gliss.* *gliss.* *gliss.*

p *pp* *p* *mf* *mf* *p* *p*

mp

62

Pno.

gliss. *ppp* *f*

mf *mf* *p* *mf*

p

66

Pno.

gliss. *gliss.*

p *mf* *p* *p* *mf* *mf*

p

70

Pno.

gliss. *gliss.*

p *p* *mf* *mf* *pp* *mf* *pp* *mf*

p

74

Pno.

f *pp* *mf* *f* *pp* *mf*

pp *mf* *pp* *mf* *p* *mf* *mf*

p

78

Pno.

f *pp* *mf* *f* *pp* *mf* *ff* *ff* *p* *f* *p*

p

82

Pno.

f *p* *f* *p*

f *p* *gliss.* 7 *p* *gliss.* 7 *p*

p

85

Pno.

f *p* *f* *p*

gliss. 7 *p* *gliss.* 7 *p* *gliss.* 7 *p* *gliss.* 7 *p*

87

Pno.

ff *p* *ff* *mf*

f *ff* *p* 3 3

10

90

Pno.

f

Pno.

gliss. *p* *gliss.* *p* *mf* *mf*

7 7 3 3

92

Pno.

Pno.

gliss. *p* *gliss.* *p* *mf*

7 6 7 3 3

95

Pno.

gliss. *ff*

15

Pno.

f *f*

98

Pno.

Musical score for piano, measures 98-101. The top system shows a treble clef with a melodic line and a bass clef with a simple accompaniment. The bottom system shows a more complex texture with multiple voices in both hands, including a dense bass line with many notes.

102

Pno.

Musical score for piano, measures 102-105. The top system features a long melodic line with a fermata. The bottom system has a complex, rhythmic accompaniment with dynamic markings *f* and *p*.

106

Pno.

Musical score for piano, measures 106-109. The top system has a melodic line with a fermata. The bottom system continues the complex accompaniment from the previous system.

110

Pno.

Musical score for measures 110-113. The system consists of two grand staves. The upper staff (treble clef) contains a melodic line with a long slur over measures 110-113. The lower staff (bass clef) contains a complex accompaniment with many sixteenth notes and rests. Measure 110 starts with a treble clef and a bass clef, followed by a whole note chord in the bass. Measure 111 has a treble clef and a bass clef, with a whole note chord in the bass. Measure 112 has a treble clef and a bass clef, with a whole note chord in the bass. Measure 113 has a treble clef and a bass clef, with a whole note chord in the bass.

114

Pno.

Musical score for measures 114-117. The system consists of two grand staves. The upper staff (treble clef) contains a melodic line with a long slur over measures 114-117. The lower staff (bass clef) contains a complex accompaniment with many sixteenth notes and rests. Measure 114 starts with a treble clef and a bass clef, followed by a whole note chord in the bass. Measure 115 has a treble clef and a bass clef, with a whole note chord in the bass. Measure 116 has a treble clef and a bass clef, with a whole note chord in the bass. Measure 117 has a treble clef and a bass clef, with a whole note chord in the bass.

118

Pno.

Musical score for measures 118-121. The system consists of two grand staves. The upper staff (treble clef) contains a melodic line with a long slur over measures 118-121. The lower staff (bass clef) contains a complex accompaniment with many sixteenth notes and rests. Measure 118 starts with a treble clef and a bass clef, followed by a whole note chord in the bass. Measure 119 has a treble clef and a bass clef, with a whole note chord in the bass. Measure 120 has a treble clef and a bass clef, with a whole note chord in the bass. Measure 121 has a treble clef and a bass clef, with a whole note chord in the bass. The system ends with a *mf* dynamic marking.

121

Pno.

Pno.

pp