

Castlevania (Netflix): Bloody Tears

for piano

Composer: Trevor Morris

Arr. Nhat Nguyen

♩ = 130

Piano

p

Ped. (sostenuto)

soft Pedal

5

Pno.

f

Ped. (sostenuto)

9

Pno.

mf

13

Pno.

mf

17

Pno.

f

f *mf*

21

Pno.

25

Pno.

f p f p f p f p f p f p f

29

Pno.

f p f p f p f p f p f p f

33

Pno.

mf p mf p mf p mf p

37

Pno.

p

mf

41

Pno.

mp

p

mf

45

Pno.

mf

49

Pno.

f

ffp

f

54

Pno.

f

mf

ppp

p

mp

58

Pno.

3

62

Pno.

3

f
Ped. change accordingly
+ soft Pedal

66

Pno.

3

70

Pno.

3

74

Pno.

3

ppp
Ped.

Pno.

Musical score for measures 78-81. The right hand features a melodic line with triplets and slurs, while the left hand plays a steady triplet accompaniment. A dynamic marking of *f* is present in measure 81.

Pno.

Musical score for measures 82-85. The right hand continues with melodic triplets and slurs, including a chromatic shift in measure 85. The left hand maintains the triplet accompaniment. Dynamic markings of *f* and *f* are present.

Pno.

Musical score for measures 86-89. The right hand features a more complex melodic line with slurs and triplets. The left hand continues with the triplet accompaniment.

Pno.

Musical score for measures 90-93. The right hand has a melodic line with slurs and triplets. The left hand continues with the triplet accompaniment. Dynamic markings of *f*, *p*, *mf*, and *p* are present.

Pno.

Musical score for measures 94-97. The right hand features a melodic line with slurs and triplets. The left hand continues with the triplet accompaniment. Dynamic markings of *mf*, *p*, *mf*, *p*, *mf*, *p*, and *mf* are present.

98

Pno.

102

Pno.

p *mf* *mf*

p *mf*

106

Pno.

f

110

Pno.

ffp *f*

f

115

Pno.

mf *ppp* *p* *mp*

119

Pno.

123

Pno.

127

Pno.

131

Pno.

135

Pno.

Ped. _____

Ped. _____

139

Pno.

Musical score for piano, measures 139-141. The right hand has a melodic line with a long slur, and the left hand has whole rests.

142

Pno.

Musical score for piano, measures 142-144. The right hand has a melodic line with a long slur, and the left hand has whole rests. The piece ends with a double bar line and a *pp* dynamic marking.