

Hunter x Hunter (2011) - The Emperor's Time

for piano

Composer: Yoshihisa Hirano

Arranger: Nhat Nguyen

♩ = 84

Piano

f p f p similarly
Ped. Ped.
feel free to use more pedal than indicated

Pno.

f mf pp

Pno.

pp mf f p

Pno.

f

Pno.

p ppp
Ped.

23

Pno.

pp *mf*

gliss.

9

Red.

25

Pno.

mf

Red.

27

Pno.

f

Red.

30

Pno.

mf

Red.

33

Pno.

gliss. 10 6

p *f* 12 6

Red.

36 *gliss.* 6 7 *p* *f* 3 3 3

39 *accel.* ♩ = 100 *p* *f* *p*

45

51 ♩ = 80 *mf* *pp* *f* *p* *mf* *f* *mf*

56 *p* *f* 3 3

Pno.

58 *mf* 3 *f*

Pno.

60 3 3 *mf* *p* *f* *p*
Cres.

Pno.

62 *mf* *gliss.* 12 6 6
Cres.

Pno.

64 *ff* *ff*
Cres.

Pno.

66 *pp* *pp* *pp*
Cres.

69

Pno.

f

Ped. Ped. Ped. Ped. Ped. Ped.

71

Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped.

75

Pno.

ppp *p*

mf *ff*

Ped. Ped.

80

Pno.

pp *mf*

mf *fp*

Ped. Ped. Ped. Ped.

84

Pno.

f *mf*

Ped. Ped. Ped. *f* *mf*

87

Pno.

90

Pno.

93

Pno.

gliss. 9

Ped.

ff

f

>mf

95

Pno.

Ped.

3

3

98

Pno.

6

6

101

Pno.

mf

Detailed description: This system contains measures 101 and 102. The key signature is one sharp (F#). Measure 101 features a complex texture with sixteenth-note runs in both the treble and bass staves. Measure 102 begins with a whole rest in the treble staff and a sixteenth-note pattern in the bass staff, followed by a melodic line in the treble staff. A dynamic marking of *mf* is placed above the treble staff in measure 102.

103

Pno.

f

ff

pp *mf* *pp*

Ped.

Detailed description: This system contains measures 103 through 107. Measure 103 has a dynamic marking of *f* above the treble staff. Measures 104 and 105 feature a *ff* dynamic marking below the bass staff. Measures 106 and 107 are marked with *pp* below the bass staff. A crescendo hairpin spans from measure 106 to 107, with *mf* written above it. A *pp* dynamic marking is also present above the treble staff in measure 107. A *Ped.* (pedal) marking is located below the bass staff in measure 107. The system concludes with a double bar line.