

Naruto Shippuden OST 3 - Purge Goddess

for piano duet

Composer: Yasaharu Takanashi

Arranger: Nhat Nguyen

$\text{♩} = 75$

Piano

Piano

Pno.

Pno.

Pno.

Pno.

ff

ff

ff

p

f

mf

f

mf

ff

ff

3

2^o

5

7

Pno.

p *f* *p* *mf* *p* *mf*

Ped.

10

Pno.

f *p* *mf* *p* *mf* *f*

Ped.

13

Pno.

mf *p*

15

Piano score for measures 15-16. The score is in G minor (three flats) and 3/4 time. It features a complex texture with multiple staves. The upper system includes a grand staff with a vocal line (marked *v.*) and a piano accompaniment. The lower system consists of two piano staves. Dynamics include *f* and *mf*. The piano accompaniment features a dense, rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

17

Piano score for measures 17-18. The score continues in G minor and 3/4 time. The upper system shows a vocal line (marked *v.*) and piano accompaniment. The lower system consists of two piano staves. Dynamics include *f* and *mf*. A *Ped.* (pedal) marking is present in the lower system. The piano accompaniment maintains its rhythmic intensity.

19

Piano score for measures 19-20. The score continues in G minor and 3/4 time. The upper system features a vocal line (marked *v.*) and piano accompaniment. The lower system consists of two piano staves. Dynamics include *ff* and *mf*. A *Ped.* (pedal) marking is present in the lower system. The piano accompaniment includes complex rhythmic patterns and triplets.

21

Pno.

f *p* *mf* *p* *mf* *p* *mf* *p* *mf*

f *Ped.* *f* *Ped.*

Pno.

f *f* *f* *f*

25

Pno.

f *ff* *ff*

Pno.

ff *f*

27

Pno.

p *f* *ff*

Pno.

mf *f* *ff* *ff*

Ped.

29

Pno.

p

mf

Ped.

31

Pno.

ff

gliss.

13

mf

f

Ped.